REvision: Creative Spaces Key Themes / Notes



## What is the community experiencing?

- Creative space loss visual art studio space; music venues; galleries
- Trouble sustaining momentum and funding for budding spaces
- Extreme difficulty accessing and owning buildings and land
- Despite this, new Clevelanders are seeing lots of collaboration and support for their work and communities in comparison to other cities
- Artists and other community members who have space available often have trouble filling those spaces; difficulty connecting with those in need

## Where is there interest for change?

- Desire to uplift under-invested neighborhoods by establishing viable arts spaces into the community; investment in 'arts deserts'
- Examining solutions from a systems-change perspective; changing the way in which physical space is accessed and available (e.g. considering cultural land trusts and real estate development for artists)
- Desire for more direct involvement and communication with City of Cleveland leadership
- Considering possibilities for a deeper investment in city-funded artist housing or physical hubs
- More arts community involvement in build-out and development in creative spaces
- From a Developers' perspective, looking to work with the arts community for input on what is realistically attainable, useable space

## What's already in progress; what resources exist?

- The City's Percent for Art program
- The Arts Economy Strategist position at the city level in progress; lots of potential
- Cleveland's inclusion in the Art in Place international initiative to examine real estate development for creatives
- Art Space Cleveland, Harriet Gould, still operational
- Cleveland Arts Events site is primed to better support creative space searches and access

## Want to add to these notes? Post your thoughts in the <u>Creative Spaces Padlet!</u>