

1. In 2025, all Creative Impact Fund review panelists are required to be from outside the greater Cleveland region, preferably from outside of Ohio
2. 80% of the overall review panel must be active creative practitioners. The remaining 20% must be professionals in an arts or arts adjacent field, including arts administrators, curators, arts institution workers and community leaders and must demonstrate expertise in at least one of the creative disciplines listed below.
3. Panelists must have **professional experience** in *one or more* of the following creative disciplines:
 - a. craft, dance, design, film, interdisciplinary work, media, music, theatre & performance, traditional arts, visual art, and writing/literary art.
 - b. **Professional experience** defined as creating, performing, teaching, or supporting the development of work in the above-named disciplines
4. 60% of the overall review panel must represent BIPOC and/or ALAANA communities
5. 50% of the overall review panel must represent as female or non-binary
6. 20-30% of the overall review panel must represent LGBTQIA communities
7. 10-20% of the overall review panel must represent education levels of Associate's degree or lesser
8. All listed creative disciplines must be represented on the panel